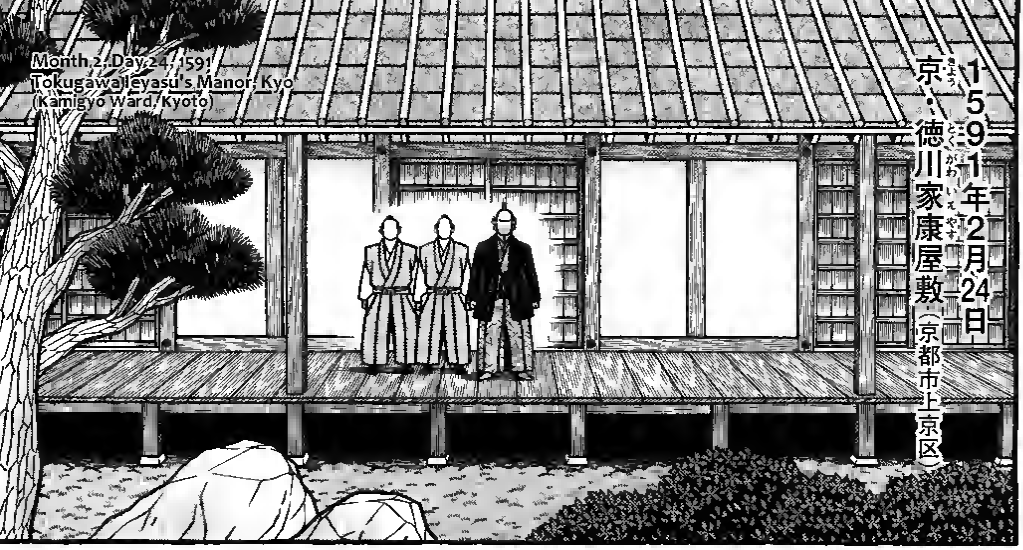
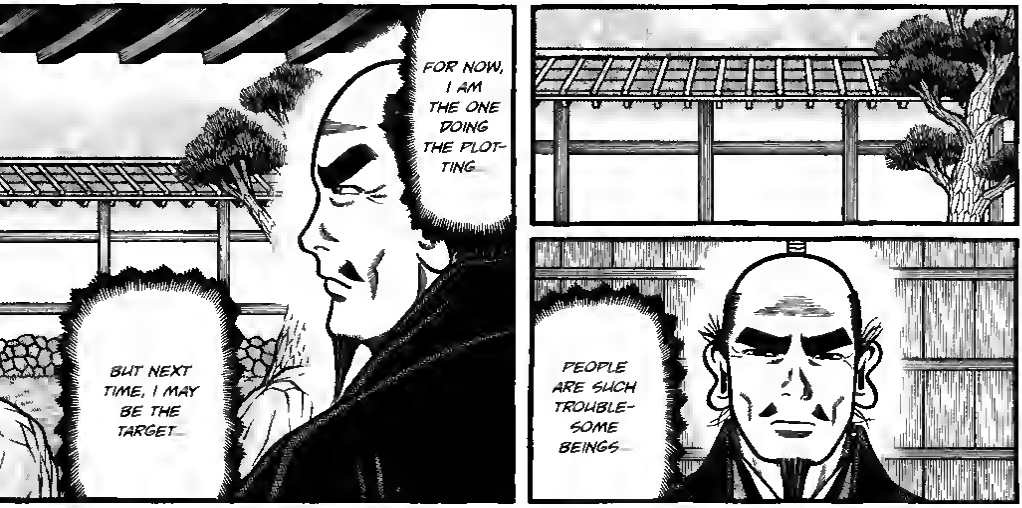

Month 2, Day 24, 1591
Tokugawa Ieyasu's Manor, Kyo
(Kamigyo Ward, Kyoto)
1591年2月24日
京・徳川家康屋敷（京都市上京区）


FOR NOW, I AM THE ONE DOING THE PLOTTING...
BUT NEXT TIME, I MAY BE THE TARGET...
PEOPLE ARE SUCH TROUBLESOME BEINGS...

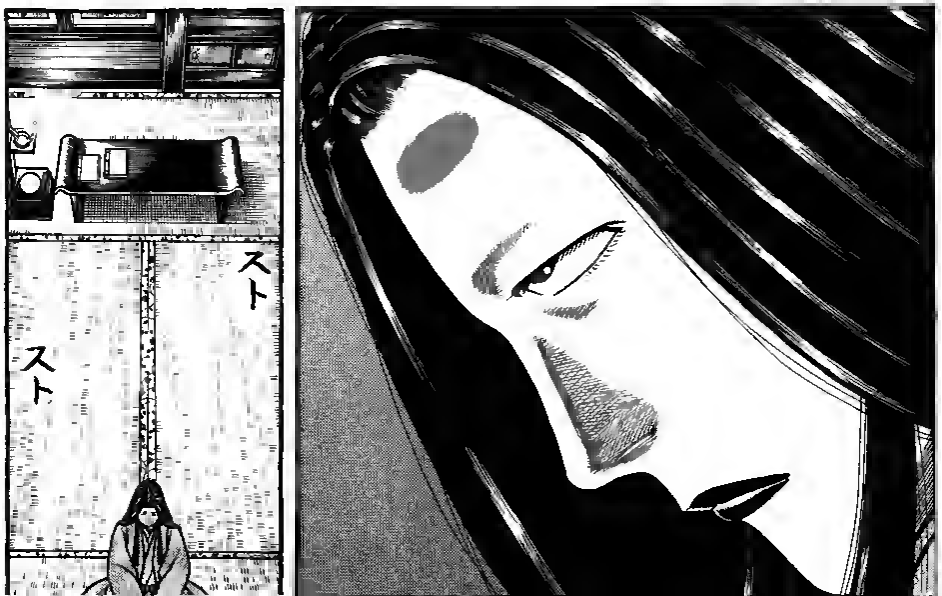
THIS IS THE PRICE I MUST PAY IN ORDER TO REALIZE MY IDEALS...!
THIS FEAR IS SOMETHING I MUST LEARN TO LIVE WITH

The 89th Ceremony

Sir. Lonely

THE CHIEF ADVISOR HAS SELECTED YOU TO ACCOMPANY HIM TONIGHT
同日
京・聚楽第 奥御殿（京都市上京区）
Same Day
Jurkudi Private Quarters, Kyo
(Kamigyo Ward, Kyoto)
LADY OGIN

I SHALL BE READY SOON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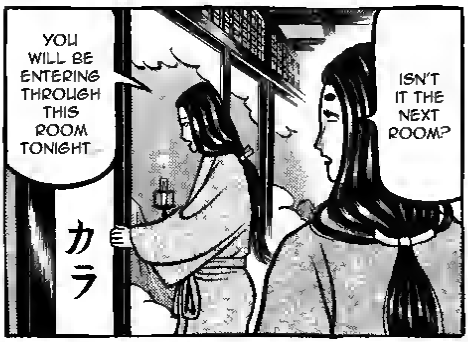
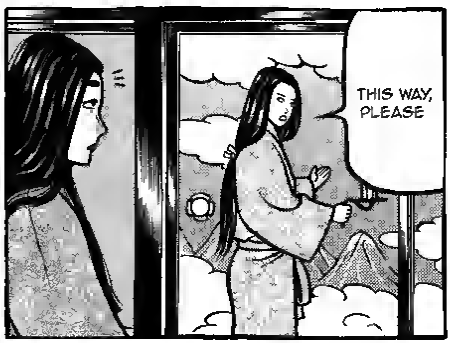
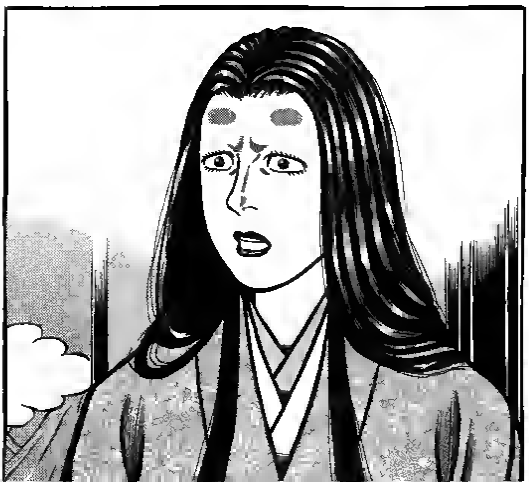
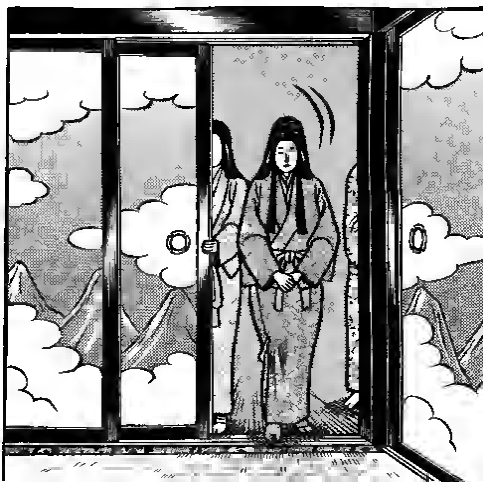
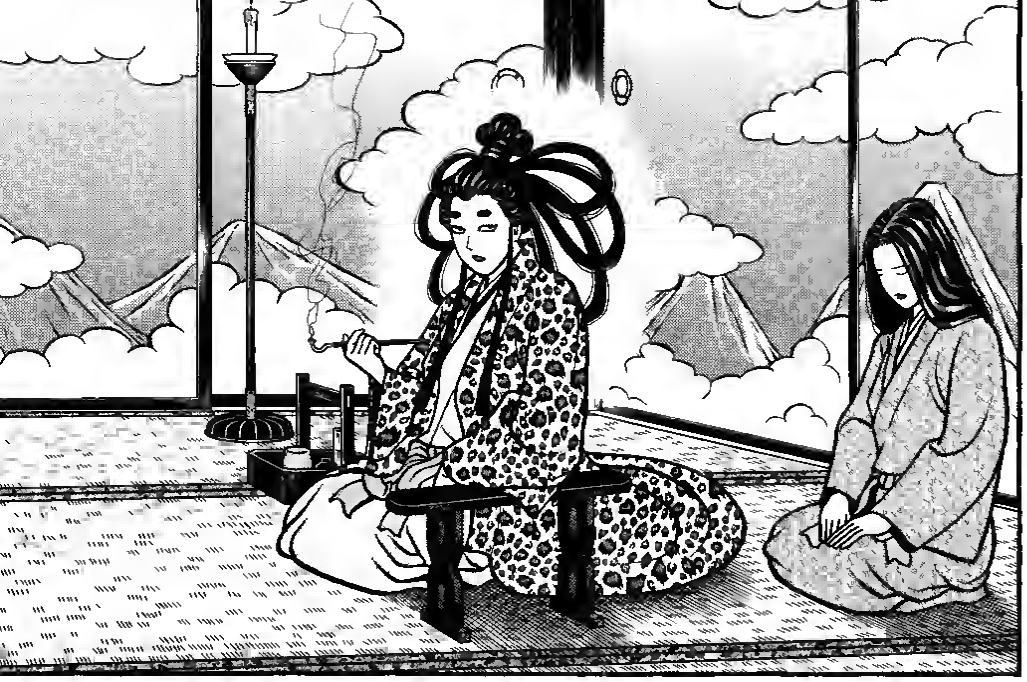

YOU WILL BE ENTERING THROUGH THIS ROOM TONIGHT
ISN'T IT THE NEXT ROOM?
カラ

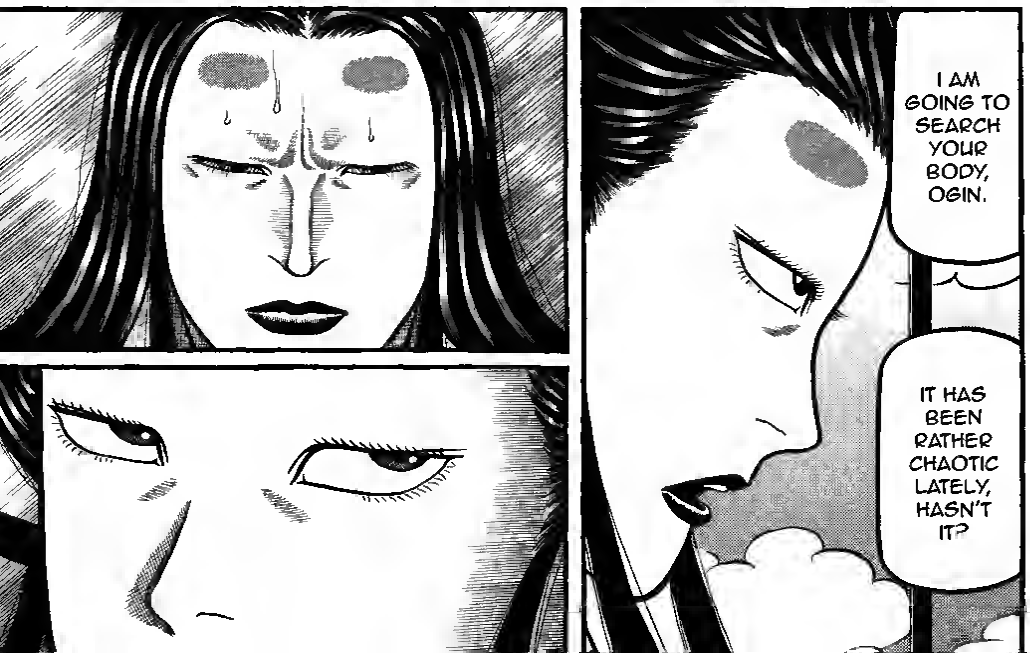

THIS WAY, PLEASE







GREETINGS, LADY CHACHA.
WHAT BUSINESS DO YOU HAVE WITH ME...?


I AM GOING TO SEARCH YOUR BODY, OGIN.
IT HAS BEEN RATHER CHAOTIC LATELY, HASN'T IT?

YOU WILL NOT ENTER THAT ROOM!
CAP-TURE HER!
TAKE HER TO THE GUARD HOUSE!

I WON'T LET ANYBODY LAY THEIR HANDS ON HIM
NOT UNTIL TSURUMATSU IS OLDER...
IT WAS AS THE CHIEF ADVISOR SAID...
SHE WAS PLANNING TO TAKE HIS LIFE...
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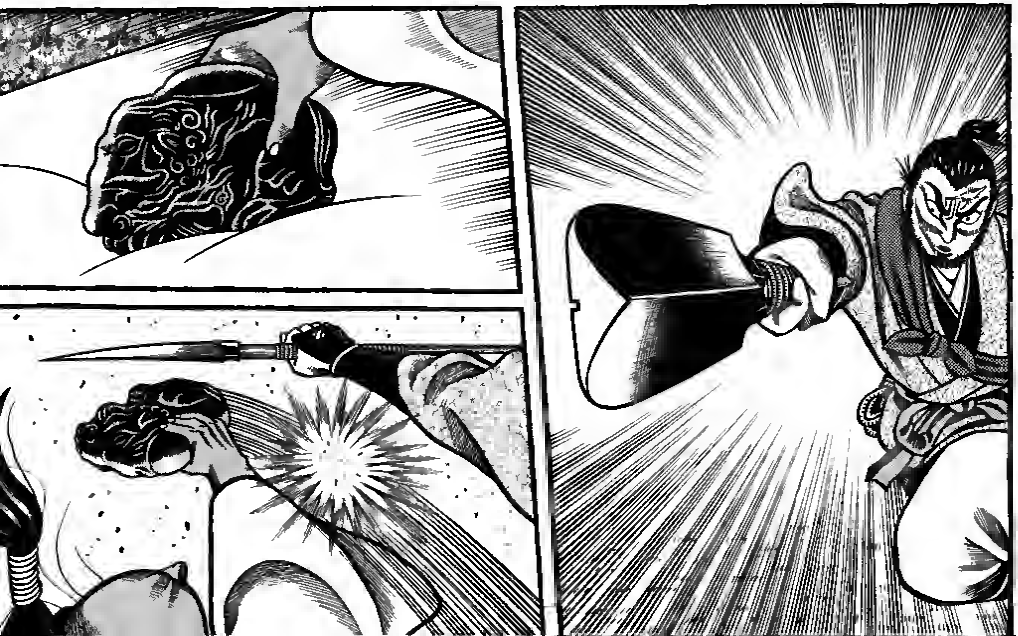
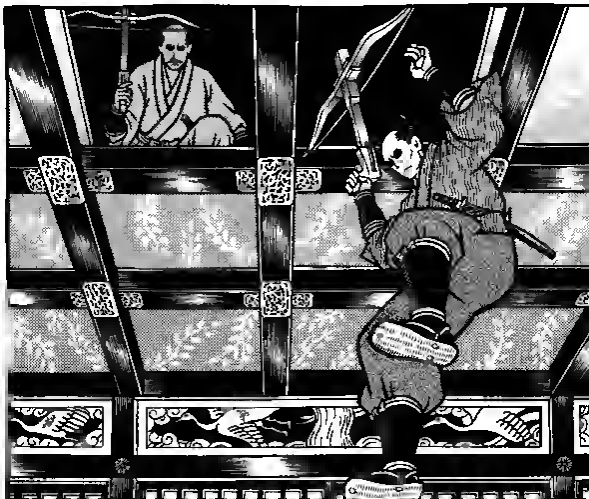
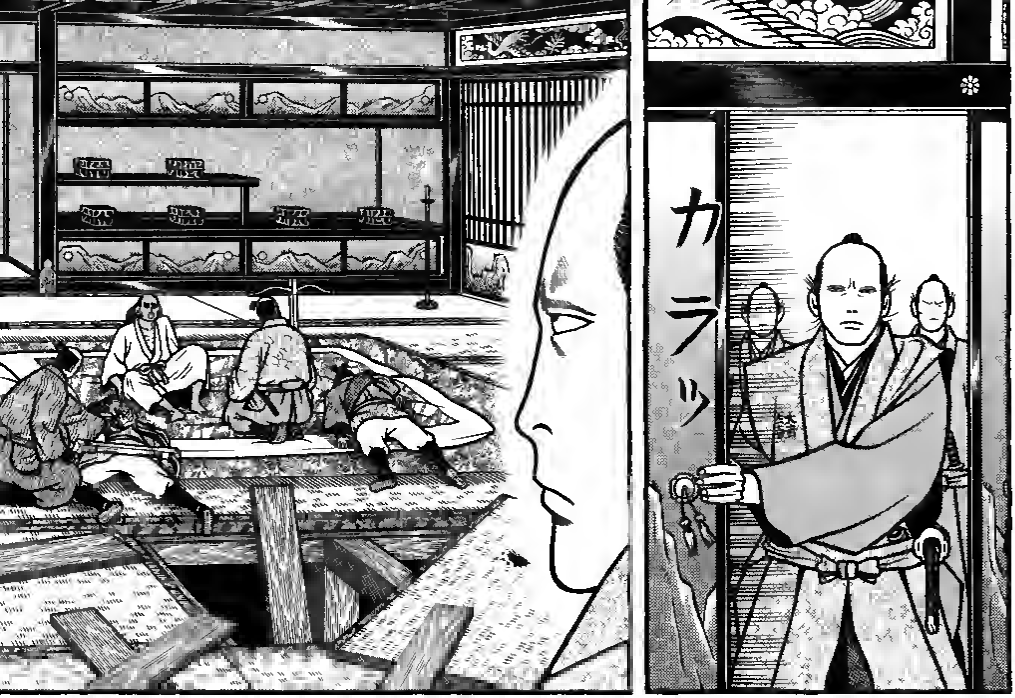
WHAT IS GOING ON OUT THERE?



MILORD, ARE YOU ALL RIGHT!?
WHO ARE YOU!?

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TIE UP THE ONE STILL LIVING!
WE SHALL HAVE HIM TELL US WHO SENT HIM!
サッ
サッ

MY APOLO-GIES.
I THOUGHT THIS MIGHT HAPPEN—
SO I HAD MEN GUARD YOU IN SECRET
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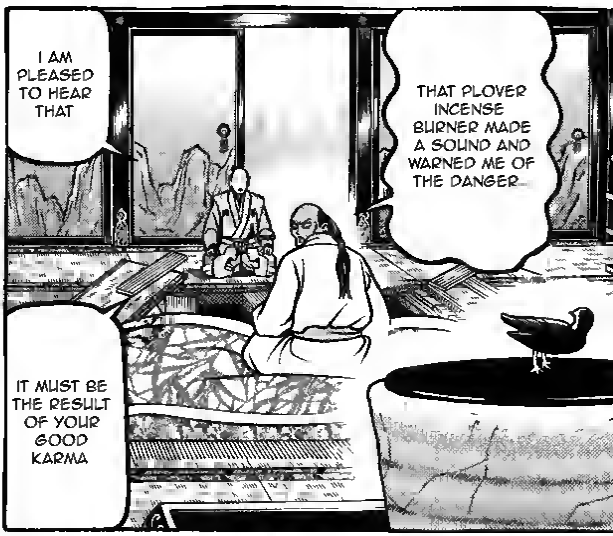
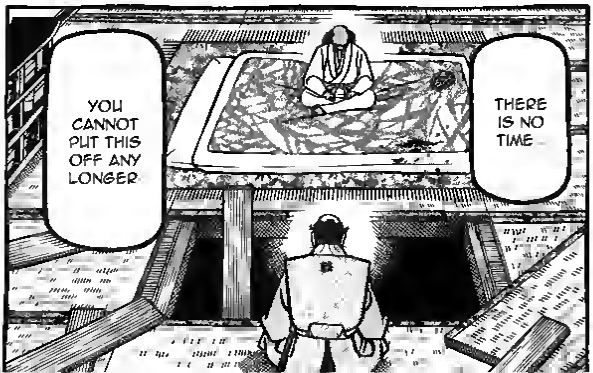
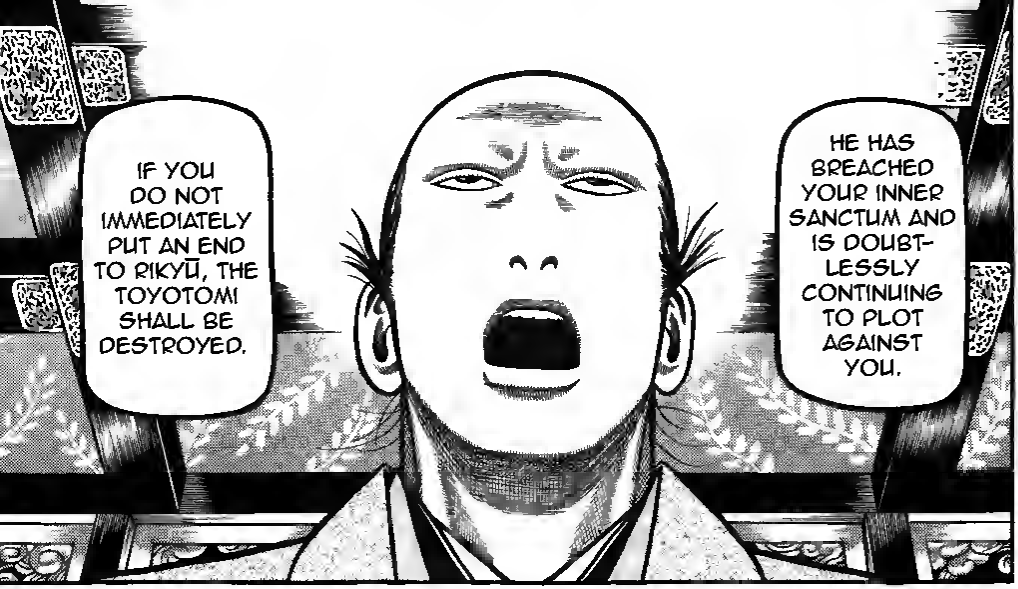
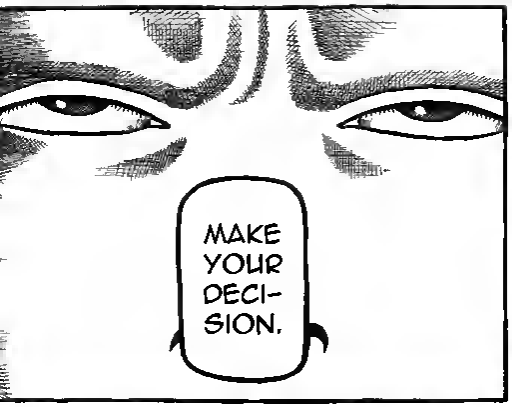
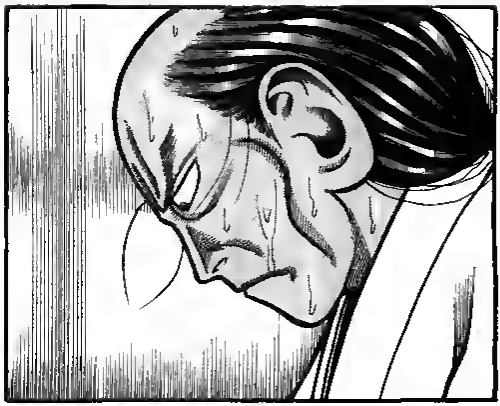
YET THIS IS A SERIOUS AFFAIR
WE WERE ABLE TO STOP HER, BUT OGIN WAS AMONG THE ASSASSINS

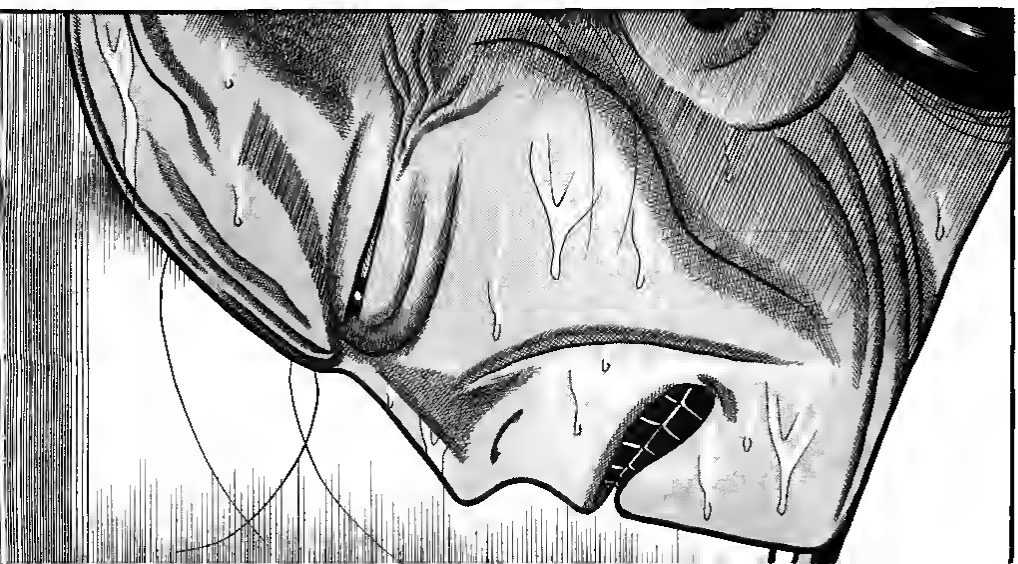

I AM PLEASED TO HEAR THAT
THAT PLOVER INCENSE BURNER MADE A SOUND AND WARNED ME OF THE DANGER
IT MUST BE THE RESULT OF YOUR GOOD KARMA


YOU CANNOT PUT THIS OFF ANY LONGER
THERE IS NO TIME


IF YOU DO NOT IMMEDIATELY PUT AN END TO RIKYŪ, THE TOYOTOMI SHALL BE DESTROYED.
HE HAS BREACHED YOUR INNER SANCTUM AND IS DOUBT-LESSLY CONTINUING TO PLOT AGAINST YOU.

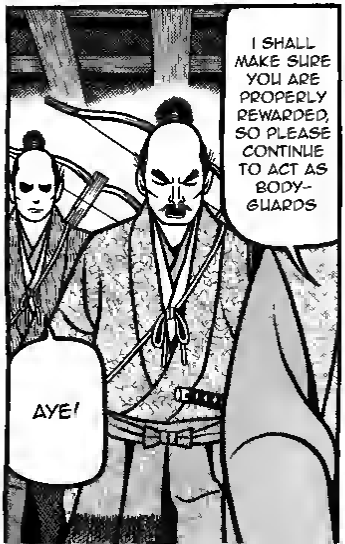

MAKE YOUR DECI-SION.





COMMIT SEPPU-KU...
HAVE RIKYŪ...

SEPPUKU IS RESERVED FOR WARRIORS
AS HE IS A MERCHANT, I SUGGEST WE CUT OFF HIS-
SILENCE.

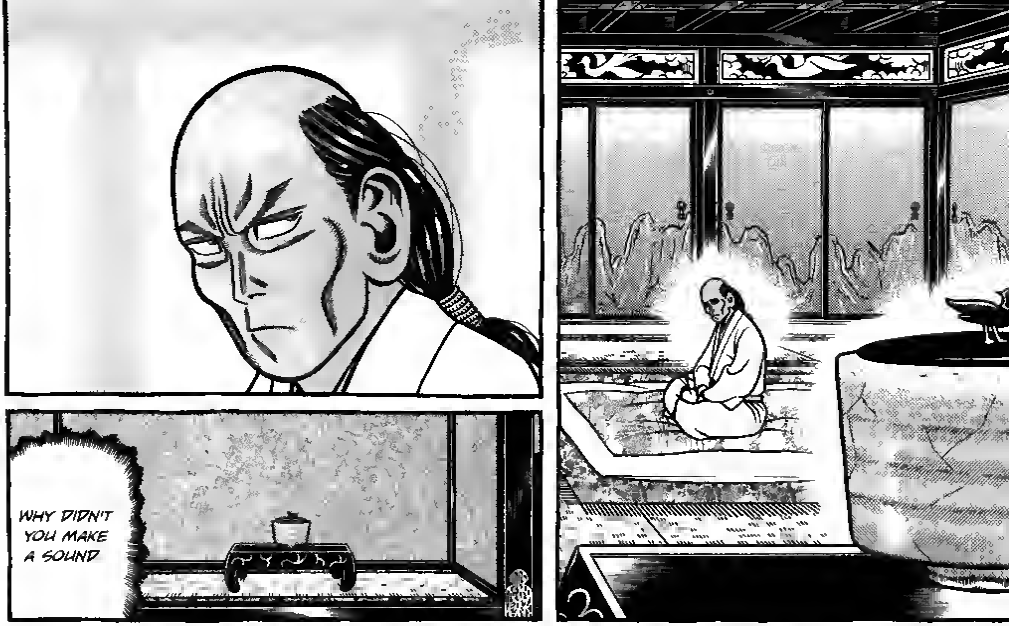

I SHALL MAKE SURE YOU ARE PROPERLY REWARDED, SO PLEASE CONTINUE TO ACT AS BODY-GUARDS
AYE!

WELL DONE, YOU TWO
I AM SURE IT WAS NOT EASY TO WAIT UNTIL THE SPIES REACHED HIS ROOM BEFORE TAKING THEM OUT
ズダッ
ズダッ

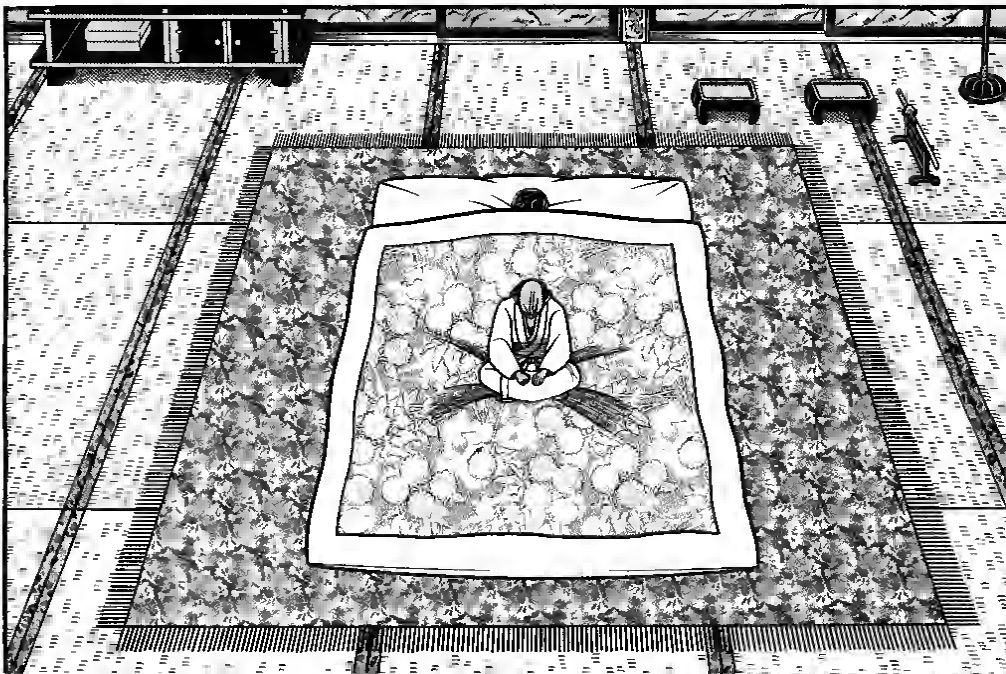
PLACE THE WOODEN STATUE IN FRONT OF ICHIJŌ MODORIBASHI BRIDGE AT ONCE.
I WANT THREE THOUSAND MEN GUARDING THE LOCATION CHOSEN FOR HIS SEPPUKU
AYE...
SHOULD WE HAVE LORD UESUGI SEND OVER MORE MEN?
THIS AFFAIR IS BECOMING LARGER THAN I ANTICIPATED.

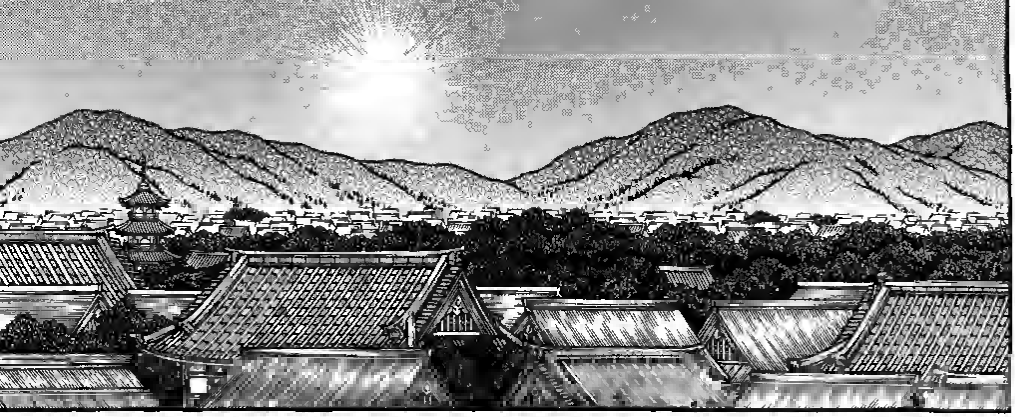
BUT SEEING AS HE STILL LIVES, LET US MAKE USE OF HIM.
I DOUBT WE WILL GET ANYTHING OF OUT HIM.
SHALL WE FORCE HIM TO REVEAL WHO HE SERVES?

WE SHALL MAKE AN EXAMPLE OF HIM TO RESTORE PUBLIC ORDER.
WE SHALL SAY HE WAS A THIEF AND HAVE HIM BOILED ALIVE FOR HIS CRIMES.


WHY DIDN'T YOU MAKE A SOUND

DOESN'T ANYBODY LOVE ME...
WHY...





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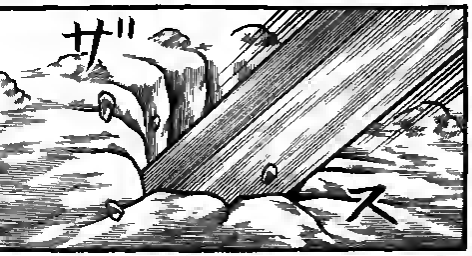
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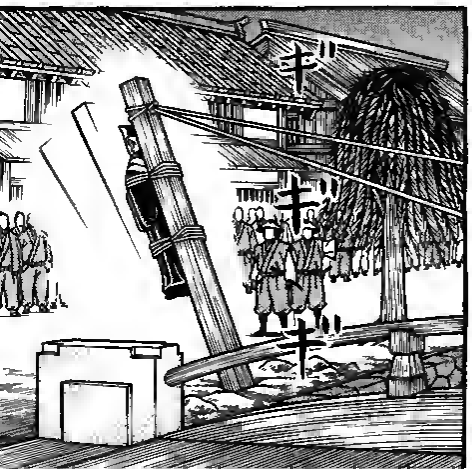
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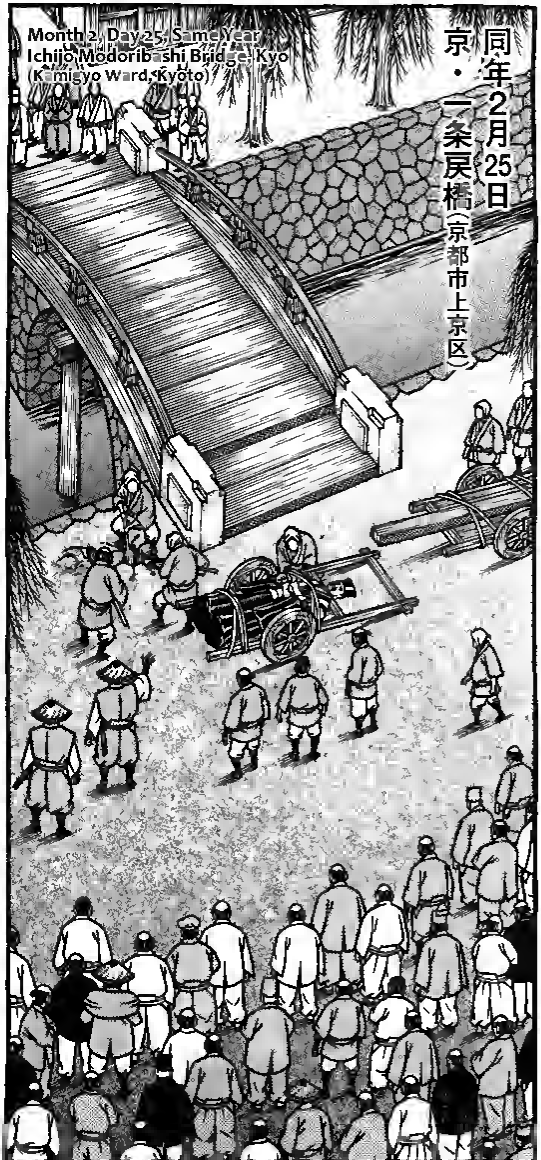
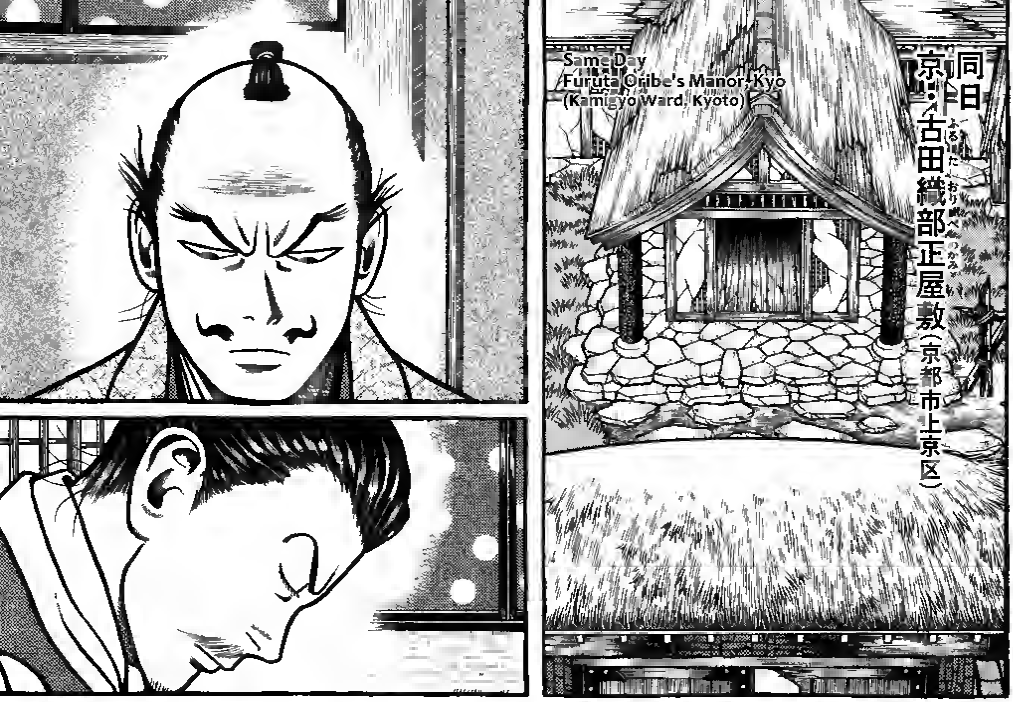
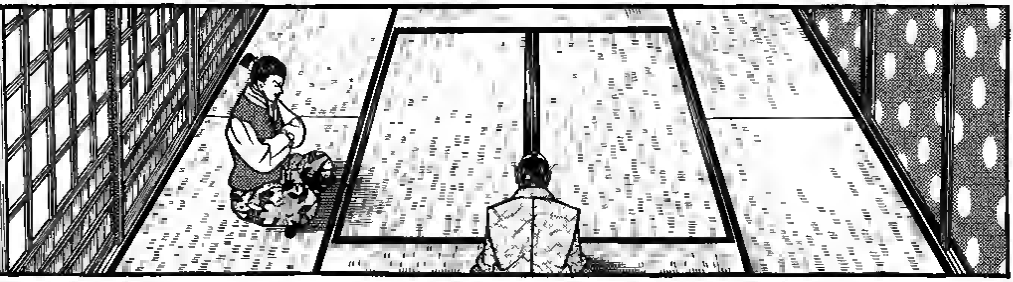

同年2月25日
京・一条戻橋（京都市上京区）
Month 2, Day 25, Same Year
Ichijo Modoribashi Bridge, Kyo
(Kamigyo Ward, Kyoto)


同日
京・古田織部正屋敷（京都市上京区）
Same Day
Furuta Oribe's Manor-Kyo
(Kamigyo Ward, Kyoto)



EVEN IF YOU DO SPEAK TO THE CHIEF ADVISOR—
I DOUBT YOU WILL BE ABLE TO GET HIM TO REVERSE HIS DECISION—
ARE YOU TRULY GOING TO TAKE ACTION YOURSELF?
YOU MUSTN'T TAKE ACTION, LORD TAKAYAMA
IF YOU DO SOMETHING RASH, IT WILL ONLY TROUBLE LORD MAEDA

The 89th Ceremony **End**

Hyouge Mono

Yoshihiro Yamada

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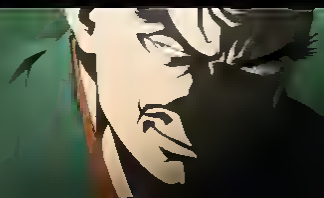
俺様のTRANSLATIONS